

# Christopher Farr



**ART PROGRAM 2011**

a partnership with



presented in collaboration with

**L.A. ART MACHINE**

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**Christopher Farr**  
**Randall Harrington**  
**Michael Boyd**  
**Bill Barminski**  
**Patrick Bolton**  
**Claire Joseph**  
**Tierney Gearon**

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## OVERVIEW

**BritWeek** is the largest cross-cultural event between the U.S. and Britain. It takes place during April and May every year in the City of Los Angeles and the surrounding environs. Founded by Nigel Lythgoe, the creator of "American Idol" and "So You Think You Can Dance," BritWeek is a celebrity-driven, high profile event. The programming focuses on entertainment, food, art, sport and culture.

This year, the BritWeek Art Program, in collaboration with the L.A. ART MACHINE is proud to announce a season of exciting world-class art events by celebrated contemporary artists such as **William Turnbull, D\*Face, Mear One, Marcos Lutyens, Matt Small, Pete Stern, Tobias Keene and Christopher Farr.**

BritWeek wishes to partner with **Elle Decor** for the Art Program main event, a VIP reception launching the landmark design installation by **Christopher Farr.**



## OVERVIEW CONT...

**BritWeek**, in collaboration with the **L.A. ART MACHINE**, will present an installation curated by Christopher Farr and including the work of Christopher Farr, Michael Boyd, Randall Harrington, Bill Barminski, Partrick Bolton, Claire Joseph, and Tierney Gearon at SOURCE LA in the L.A. MART to open May 11, 2011

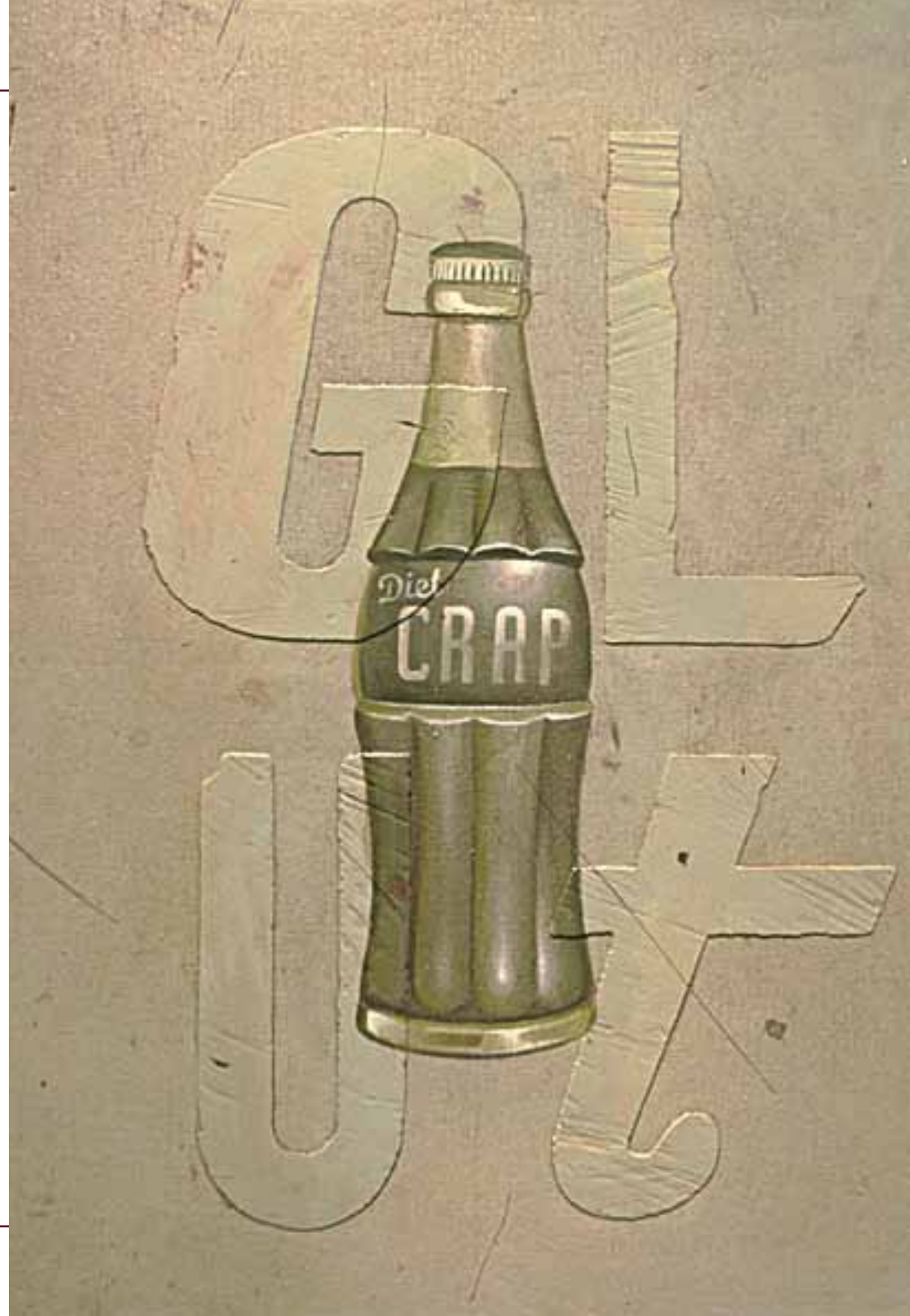
Utilizing a 5000 square foot exhibit space at L.A. MART and curating across a broad range of artistic and design styles, Christopher Farr will pull together a selection of some of the most creative British and American artists working in Los Angeles. The project will not only showcase the power of contemporary design, but will reflect the Englishman's experience in Los Angeles and point to the richly textured, and radically diverse cultural landscape of the city.

SOURCE LA

VIP Reception May 11, 2011 7 PM - 10 PM

L.A. MART

1933 S Broadway Ave  
Los Angeles, CA 90007



## CHRISTOPHER FARR

**Christopher Farr** has been at the spearhead of contemporary rug design for over twenty years. Together with his business partner Matthew Bourne, they were the catalyst that revolutionized contemporary rug design. Starting with a small shop in a leafy area of north London, a stone's throw from Primrose Hill, this one time painter, trained at the Slade School, wrought a vision that combined the art of the times with a different form.

From cool minimalism to bold neo-expressionism influenced by the artists Ryman, Albers and Martin, his medium was no longer oil on canvas, but wool and dye, spun and woven by hand into objects that were more than mere floor coverings. They were themselves works of art.



## MICHAEL BOYD

**Michael Boyd** is the principal of BoydDesign, a consultancy for the restoration and preservation of modernist architecture, and collecting modern art and design. His most notable restorations are the Paul Rudolph Townhouse (1975) in New York City and the Oscar Niemeyer Strick House (1964) in Santa Monica. Recent projects include restoring the Craig Ellwood Steinman House (1956), and the Richard Neutra Kaufman House (1937) at UCLA, and designing landscapes for John Lautner's Chemosphere (1960) and Harvey House (1950), as well as R.M. Schindler's McAlmon House (1935). He curated and designed the installation for the design section of the exhibition Birth of the Cool: California Art, Design, and Culture at Midcentury. Some of his constructivist art works are studies for rug designs or hardscaping schemes for gardens. Some are general experiments in volume massing and the relationships between floating planes. Some are a process study in minimal moves to a finished piece--exploring the integrity of salvage materials and refuse. He lives with his wife and two sons in Santa Monica.

Photo by Mario deLopez



## RANDALL HARRINGTON

**Randall Harrington** grew up in Riverside California where he failed to finish high school or attend university, primarily because his psychobilly punk band was signed to xx records.

After moving to Los Angeles, Randall designed and built sets for a wealth of high end Hollywood productions and music videos. For the past ten years he has been chief sculpture fabricator for a slew of big name modern artists.

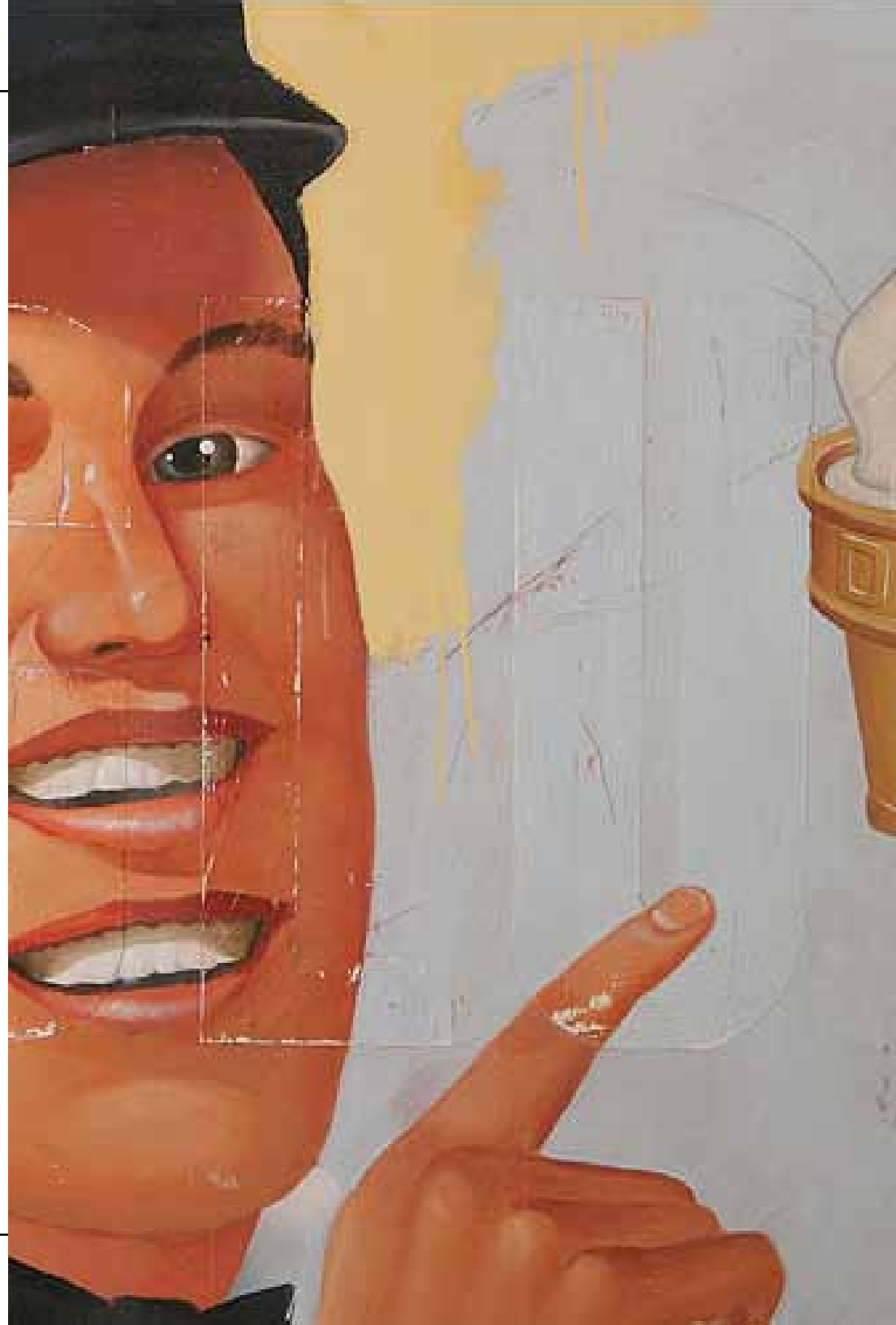
Now concentrating on his own work, Randall's art boasts a charming faux-naivety that completely belies its technical prowess. He has recently entered several important collections and continues to live and work in Los Angeles.



## BILL BARMINSKI

**Bill Barminski** is a self taught artist whose work extends across a broad range of mediums including painting, interactive media, music videos, graphic design and music. His work includes solo exhibition of paintings and drawings, unique projects such as E3 booth design for Nokia Interactive, billboard design for Absolut Vodka, designing gas masks based on cartoon characters and directing and co-directing music videos for Baz Lurhamn, Gnarl's Barkley, Death Cab for Cutie to name a few. Recent video projects have been featured at the Sun Dance Film Festival and the Los Angeles Film Festival.

**Artwork:** Starting in the mid 1980's Barminski began painting and drew his subject matter from classic advertising from the 50' 60's and 70's. His paintings are visually colorful and exhibit a strong graphic sense that informs the content which addresses mass media and consumer culture in an ironic manner. His shows often incorporate video installations and sculpture elements to unify his themes. His paintings hang in many collections and have been reviewed in numerous magazines such as Art in America, Art Forum and Flash Art. A review in Art in America said of his work, "The advertising-derived images that Barminski incorporates into his paintings are meant to evoke postwar America. Like filmmaker David Lynch and others, Barminski is interested in the ominously surreal side of the good life." In the 1990's Barminski designed several award winning interactive projects based on his own art work. These projects included Barminski: Consumer Product, The Encyclopedia of Clamps and Cyclops Boy, The One Eyed Detective. Mark Frauenfelder described this interactive work in the pages of Wired Magazine as "...like a carnival operated by Bill Gaines and B.F. Skinner."



## PATRICK BOLTON

**Bolton**, born in Bristol, England was given his first camera by his stepfather at age 10. An obsession with clay animation led to a fine art degree specializing in time-based media. Postgraduate studies in film followed at the Birmingham Center for Media Arts, during which time he started his own company providing animation, video and photography workshops.

Training future animators transitioned into the creation of atmospheric environments with work in music video in London, which eventually lead to Los Angeles and a career in film and television.

Subsequently, it was at night when the best of his work came into focus. Camera in hand, he began trespassing throughout urban underbellies “finding light in the darkest of corners” and using it to paint what would ordinarily be seen as a drab landscape. Many of his most cherished images have been created in unknown corners of cities worldwide, in the deepest hours of the night. This work hangs in many personal collections and has been honored with Fine Art and Landscape Photography awards from LA Municipal Gallery and the Lucie Foundation.





## CLAIRE JOSEPH

**Claire Joseph** first picked up scissors and thread at age five. Her grandmother, a Home Economics professor from The New School, taught her the art of threading a needle and tying a French knot. This led to a lifetime exploring the relationship between culture, textiles, and fashion.

After graduating from the University of California Los Angeles, with a degree in art and design, Joseph spent five years working directly with Romeo Gigli in Milan, researching and developing innovative concept, design and textiles for all Romeo Gigli collections.

In Los Angeles, she runs a business producing prêt-a-porter and couture clothing for all occasions, working directly with clients, to create high style. She dedicates her time to personally overseeing all aspects of concept, patterning, cutting, fittings, constructing, and production.

Joseph also oversees and builds sculpture in many mediums including bronze, plastics and glass.



## TIERNEY GEARON

**Tierney Gearon's** work has a strength and conviction that belies her newcomer status. It was during some five years of traveling the world through her modeling work that Gearon first became interested in life on the other side of the camera. Now known for documentation of her extended family, she has developed a unique style including, no documentary grittiness in bright Technicolor shots, whose backdrops range from sun-drenched beaches to the white ski slopes of the Alps. There is an edginess at play that goes beyond the snap-happy impressions offered at first glance. These images are highly personal, keyed to Gearon's own life, reflecting its apparently equal helpings of chaos and stability. Any questions we have as we look into these images are bounced back at us as the young counterparts concentrate on life lived.



## CONTACT

We look forward to discussing this proposal with you in more detail.

For additional information on the art program, please see the accompanying "BritWeek Art Program" PDF catalog.

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